

Your window on the world

EASTERN KITSCH

If you grew up in India, the evocative images in *India Bazaar* by Samantha Harrison and Bari Kumar (Dhs65, Taschen) will take you back to childhood days, where homes were filled with Aravinda incense and bustling streets, buses and taxis were plastered with colourful billboard posters. If you've never visited India, flick through and you'll pick up vital clues to a bygone era. From the old government posters once displayed in schools to colourful religious and political iconography, this is a superb collection of what today has become gloriously kitsch memorabilia.

chariades (a Mexican rodeo) crowd
applause is replaced by the thro
of one's shoe into the arena.

The image shows a book titled 'INDIA BAZAAR' by Samantha Harrison and Bari Kumar, published by Taschen. The cover features a vibrant illustration of a Hindu deity, likely Lord Venkateswara, with a blue face and a crown. The book is displayed next to a grid of vintage Indian posters, including one with the text 'INDIA BAZAAR' and another with 'INDIA BAZAAR' and 'Samantha Harrison and Bari Kumar'. The book is set against a background of a white wall with red decorative elements.