

TASCHEN

## Nude horizons

Terry Richardson is the man who made the world get naked

We'd all secretly like to spend our working days surrounded by nudity and copulation; Terry Richardson actually does. At his adults-only website, [www.terryrichardson.com](http://www.terryrichardson.com), you'll find pictures of the photographer grinning while explicit scenes unfold around him. His expression says: "I can't believe my luck!"

This month sees the release of *Terryworld*, his fourth photography collection. A startling blend of celebrity portraits and graphic nudes of transsexuals, supermodels and friends alike, it is a remarkable documentation of how hard porn and fashion chic met, morphed and materialised in the mainstream.

While his work is clearly more inspired by the pages of *Color Climax* than those of *Harper's Bazaar*, Richardson's acceptance within the worlds of fashion, advertising and glossy magazines has made him one of the most infamous photographers at work today.

The Sisley advertising campaign book he shot last year opened with a picture of Richardson and his girlfriend, the model Susan Eldridge, running along a Malibu beach; her topless, him nude with an erection. "I just photograph my life," he insists. "Nothing else. If other people think it's advertising, let 'em. We're all interested in sex. Why else have my pants got a hole in the front?"

One of his most well-known photographs was for the cover of this magazine, when he shot Kylie Minogue in the style of the venerable Athena tennis poster. Minogue's knickers were removed in postproduction (with her consent) and the resulting media circus ensured the cover became a classic.

Having broken the boundary between art and porn, Richardson shows no sign of letting up. "Almost everybody out there would strip off in front of a camera," he insists. "The internet is full of sites with normal people showing porn. I have no problem with getting models." **JM**  
*Terryworld (Taschen, £34.99) is out now.*