

but hardly essential. ★★★



MICHELANGELO ANTONIONI

*Seymour Chaitman/Paul Duncan (Ed.)
Taschen, \$44.95, 192 pages*

Packed with images from the Antonioni Museum in Ferrara, this beautifully designed, mid-sized picture book is a succinct primer of Antonioni's cinematic style. The text is a concise run through the ups and downs of the master's career, covering significant critical insights into his rigorously applied artistic vision. Following the artist's desire to leave interpretation to the audience, the text is sparse, allowing the images to speak for themselves. ★★★★★ GB